



Hong Kong Economic and Trade Office
in Singapore



FOR IMMEDIATE RELEASE

Award-winning Hong Kong film *Gallants* to premiere at Hong Kong Film Festival 2011 in Singapore

*One-week festival to feature a total of 10 titles including four new and four iconic 1990s
Hong Kong films of action and romance comedy genres*

Singapore, 30 June 2011 – Movie-goers can look forward to a retro spin at the upcoming Hong Kong Film Festival 2011 (HKFF 2011) to be held from 14 to 20 July 2011 at Cathay Cineleisure Orchard. A winner of multiple awards at the Hong Kong Film Awards 2011, *Gallants*, will premiere at HKFF 2011. The action comedy film will take the audience down the memory lane of classic kung fu movies.

Other new Hong Kong films to premiere at the festival include action drama *Rebellion*, youthful romance *Breakup Club* and *Give Love*. They are joined by retrospective titles - *Swordsman II*, *Once Upon A Time in China II*, *A Chinese Odyssey: Pandora's Box* and *All's Well, Ends Well*. Adding variety to the lineup is *Quattro Hong Kong I and II*, comprising a total of eight short films by renowned Hong Kong and Asian filmmakers commissioned by Brand Hong Kong and produced by the Hong Kong International Film Festival Society.

The retrospective titles were selected in a voting exercise that took place via Facebook and SMS in May. Public were asked to select from a list of iconic 1990s Hong Kong films that they would like to catch on the big screen again. The list was nominated by three invited panelists, namely Randy Ang, local filmmaker; Wayne Lim, film reviewer for UW magazine; and Kenneth Kong, film reviewer for Radio 100.3. Some 450 votes were received.

The Hong Kong Film Festival 2011 is co-organized by the Hong Kong Economic and Trade Office (HKETO) in Singapore and Cathay Cineplexes.

The Director of HKETO in Singapore, Ms Subrina Chow, said: "We are glad to see keen public interest in the voting exercise. This shows the strong sentimental attachment the local audience has to the timeless memorable Hong Kong films. The line-up of films in similar genre contrasting the current and 1990s era helps to bring out the changing film and social culture of the times."

Mr Suhaimi Rafdi, Chief Executive Officer, Cathay Organisation Holdings Ltd, said: "As an avid supporter of Asian films, in particular Hong Kong movie titles, we are delighted to be showcasing the Hong Kong Film Festival at our premises for the very first time. Cathay Cineplexes hosts an average of four international film festivals on an annual basis, and this marks our first Asian language film festival. While the international film festivals appeal to a niche target audience, Asian films have been gaining popularity among the local audience in the past few years and we will be featuring these Hong Kong films in conjunction with other blockbuster titles this year and in 2012."

HKFF 2011 tickets at \$10 each will go on sale tomorrow at Cathay Cineplexes and online at www.cathay.com.sg.

For full festival details, please refer to the Annex.



Hong Kong Economic and Trade Office
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About Hong Kong Economic and Trade Office in Singapore

Set up in 1995, the Hong Kong Economic and Trade Office in Singapore is the representative office of the Hong Kong Special Administrative Region Government (HKSARG) in the ASEAN region. The Office is committed to strengthening the economic and trade relations and enhancing cultural and other exchanges between Hong Kong and the ASEAN countries. It also provides information and supports business persons looking to start or expand their businesses in Hong Kong or on the Mainland via Hong Kong. (www.hketosin.gov.hk)

About Cathay Cineplexes

Cathay Organisation's history as a pioneer in movie entertainment began on 18 July 1935 when it was incorporated as Associated Theatres Ltd (later changed to Cathay Organisation) and opened its first cinema, The Pavilion, in Kuala Lumpur in 1936. In Singapore, Cathay Organisation started operating its first cinema when it opened the Cathay Building in 1939. Between the 1950s and 1970s, Cathay Organisation expanded its cinema network and embarked on film production with studios in Hong Kong and Singapore. In November 1998, Cathay Cineplexes Pte Ltd was incorporated in its efforts to deliver a consistently high quality cinematic experience to patrons in Singapore and Malaysia. Cathay Cineplexes continues to be a "choice destination" offering quality films with state-of-art technology including digital projection and Singapore's only THX-certified halls as well as service with a difference to continually ensure that movie-going is a preferred leisure activity. Already a leading multiplex operator in Singapore, the company's vision is to make Cathay Cineplexes a leading multiplex operator in South East Asia. For more information, please visit www.cathaycineplexes.com.sg.

FESTIVAL INFORMATION

Festival Period	14 – 20 July 2011
Venue	Cathay Cineleisure Orchard
Festival Films	<p><i>New Films</i> Gallants 打擂台 (Opening Film) Rebellion 同门 Breakup Club 分手说爱你 Give Love 爱得起 Quattro Hong Kong I & II 香港四重奏 I & II</p> <p><i>Iconic Hong Kong Films from the 1990s</i> Swordsman II 笑傲江湖之东方不败 Once Upon a Time in China II 黄飞鸿:男儿当自强 A Chinese Odyssey I: Pandora's Box 大话西游记之月光宝盒 All's Well, Ends Well 家有喜事</p>
Ticket Price	\$10 (inclusive of GST)
Ticket Sales	From 1 July 2011 Online at www.cathay.com.sg and at all Cathay Cineplexes
	For latest information, visit: Facebook: Hong Kong Film Festival 2011 (Singapore), www.hketosin.gov.hk , or www.cathay.com.sg
Co-organizers	Hong Kong Economic & Trade Office in Singapore Cathay Cineplexes
Sponsor	Hong Kong Airlines
Special Thanks	Wayne Lim, Randy Ang and Kenneth Kong for their nominated list of iconic Hong Kong films from 1990s

SCREENING SCHEDULE

Wed 13 July	7:15pm	Opening Film ~ Gallants <i>(For invited guests only)</i>
Thu 14 July	6:45pm	Gallants <i>Post-Screening Meet & Greet with Film Producer Gordan Lam Ka-tung & Actor Law Wing-cheung</i>
	9:45pm	Rebellion
Fri 15 July	8:30pm	Give Love
	10:20pm	Breakup Club
Sat 16 July	5:30pm	Breakup Club
	7:35pm	Quattro Hong Kong I & II
	10:00pm	Rebellion
Sun 17 July	4:30pm	Swordsman 2
	6:45pm	A Chinese Odyssey I: Pandora's Box
	8:45pm	Quattro Hong Kong I & II
Mon 18 July	7:30pm	Once Upon A Time in China 2
	9:45pm	All's Well Ends Well
Tue 19 July	7:30pm	Gallants
	9:30pm	Breakup Club
Wed 20 July	7:30pm	Give Love
	9:20pm	Rebellion

ACTION FILMS – NEW FILMS



OPENING FILM - Gallants 打擂台

Directed By Derek Kwok, Clement Cheng

Produced By Gordon Lam Ka-tung

Starring Leung Siu-lung, Teddy Robin Kwan, Shaw Yin-yin, MC Jin, Law Wing-cheung

Language Cantonese with Chinese & English Subtitles

Runtime 98 mins

Rating PG (Some fighting scenes)

Awards Hong Kong Film Awards 2011 for Best Picture, Best Supporting Actor (Teddy Robin Kwan), Best Supporting Actress (Shaw Yin-yin) and Best Original Film Score; Hong Kong Film Critics Society Awards 2010 for Best Film, Best Actor (Teddy Robin Kwan); Hong Kong Film Critics Association - Ten Best Chinese Films 2010.

"Law's Tea House" is out-of-date. Shopkeeper Dragon and chef Tiger are already late fifties old men who have waited for their paralyzed kung-fu master Law Sun to wake up for 30 years. Property company messenger Cheung is ineffective in work, aimless in life. Cheung used to be a kung-fu enthusiast but had been forced to give up due to suffering from asthma. Cheung's passion in kung-fu revives after Tiger fights off the bully gang for him and he also encounters adorable lass Kwai. Cheung gets involved in the dispute of the young proprietor Mang's retrieval of properties including "Law's Tea House" during which Cheung accidentally triggers Law Sun to wake up. Law Sun's return brings back vigor for "Law's Tea House" to resume "Law's Martial Club". He trains Dragon, Tiger and Cheung severely to fight for their lost dignity.



Rebellion 同門

Directed By Herman Yau

Produced By Ng Kin-hung

Starring Shawn Yue, Elanne Kwong, Chapman To

Language Cantonese with Chinese & English Subtitles

Runtime 100min

Rating M18 (Violent and Sexual Scenes)

Po is a humourless bodyguard for triad boss Jimmy. On his birthday, Po takes a night off, and that same evening Jimmy is shot outside a gang hangout. With Jimmy's life hanging by a thread and his wife Cheung Wah on her way back from Taiwan, leadership falls to Po, and the rest of the gang are not too happy. Jimmy's number two man Blackie is especially incensed, and immediately begins undermining Po's authority. Po cares nothing for power, and only wants to find out who ordered the hit on Jimmy - and all the obvious suspects are their own allies. Can he find the killer before the gang engages in an all-out civil war?

ACTION FILMS - HONG KONG ICONIC FILMS FROM THE 1990S



Swordsman II 笑傲江湖之东方不败

Directed By Ching Siu-tung, Stanley Tong

Produced By Tsui Hark

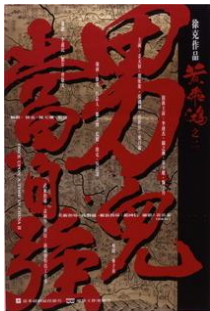
Starring Jet Li, Brigitte Lin Ching-hsia, Rosamund Kwan, Michelle Reis

Language Mandarin with Chinese and English Subtitles

Runtime 108 mins

Rating TBA

Linghu Chong and members of the Mount Hua Sect are planning to retire from the pugilistic world. They learn that Dongfang Bubai has seized control of the Sun Moon Holy Cult and is secretly plotting to rebel against the imperial court and dominate China. Dongfang becomes effeminate after castrating himself in order to master the skills in the Sunflower Manual to become a formidable pugilist. Linghu mistakes Dongfang for a beautiful young woman and falls in love with "her". Distracted by Dongfang's lover, Shishi, Linghu and his fellow members were attacked by Dongfang. Linghu is imprisoned in an underground dungeon, where he meets Ren Woxing by coincidence and both of them escape from the prison together.



Once Upon a Time in China II 黄飞鸿:男儿当自强

Directed By Tsui Hark

Produced By Tsui Hark

Starring Jet Li, Donnie Yen, Rosamund Kwan, Max Mok

Language Cantonese with Chinese and English Subtitles

Runtime 112 mins

Rating TBA

Awards Golden Horse Film Festival 1992 for Best Original Song; Hong Kong Film Awards 1993 for Best Action Choreography

Wong Fei-Hong battles the White Lotus Cult, who are bent on expelling foreigners from China. While at a medical convention in Canton, Wong meets and befriends Dr. Sun Yat-Sen. However, this puts him at odds with the local magistrate, who is trying to squish the growing rebellion led by Dr. Sun. Ever the champion of justice, Wong teams with Sun to help the rebellion, but can only do so by stopping the evil White Lotus Cult from doing evil things.

ROMANCE COMEDY – NEW FILMS



Breakup Club 分手说爱你

Directed By Barbara Wong Chun Chun

Produced By Cheng Tan-shui, Wong Chun-chun, Gus Liem

Starring Jaycee Chan, Fiona Sit

Language Cantonese with Chinese & English Subtitles

Runtime 104min

Rating PG (Scenes of Intimacy)

Awards 2010 Vietnam International Film Festival for Best Actress (Fiona Sit); Hong Kong Film Critics Association - Ten Best Chinese Films 2010

Joe is an aimless young man who loves his on-and-off girlfriend Flora sincerely. Unfortunately for Joe, Fa breaks up with Joe due to his lack of ambitions. After their latest breakup, Joe goes to an audition for a documentary by director Barbara Wong (the director, playing herself). Handed a camera, Joe records his discovery of a magical which promises to reunite lost loves if they are willing to break up another couple



Give Love 爱得起

Directed By Lee Ka-wing and Joe Ma

Produced By Hun Ga-jan, Leong Tak-sam

Starring Gigi Leung, Chen Bo-lin

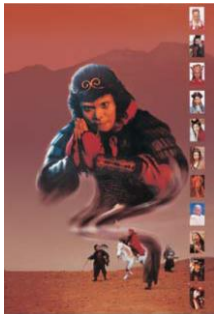
Language Cantonese with Chinese & English Subtitles

Runtime 90min

Rating TBA

Yat-tong has got a new flat mate named Leslie. Unfortunately Leslie soon gets divorced by her husband and is deeply immersed in sorrow. With Yat-tong's company, she breaks away from the sad history and starts her new life. They get along so well that obviously they are turning to be something more than friends, at least everyone around expects that would happen sooner or later. However, they have a huge barrier. Leslie's ex-husband is Yat-tong's elder brother.

ROMANCE COMEDY - HONG KONG ICONIC FILMS FROM THE 1990S



A Chinese Odyssey I: Pandora's Box 大话西游记之月光宝盒

Directed By Jeff Lau

Produced By Yeung Kwok-fai

Starring Stephen Chow, Ng Man-tat, Athena Chu Yan, Karen Mok, Ada Choi, Law Kar-ying

Language Mandarin with Chinese & English Subtitles

Runtime 99 mins

Rating NC16 (Some Coarse Language)

Awards Hong Kong Film Critics Society Award 1996 for Best Actor (Stephen Chow) and Best Screenplay

The Monkey King is punished and banished to human form by the Bodhisattva Guan-yin. He awaits his master, the Longevity Monk, to return him to his god-like form. Five hundred years later, the Monkey King is reincarnated as a loser named Joker who is plagued by two evil sisters. Joker stays a human until he completes the "Journey to the West". With the Longevity Monk dead, Joker has to use "Pandora's Box" which can send him back in time where he can find the Longevity Monk who'll make him a monkey again and together they can complete the quest.



All's Well, Ends Well 家有喜事

Directed By Clifton Ko

Produced By Clifton Ko, Raymond Wong

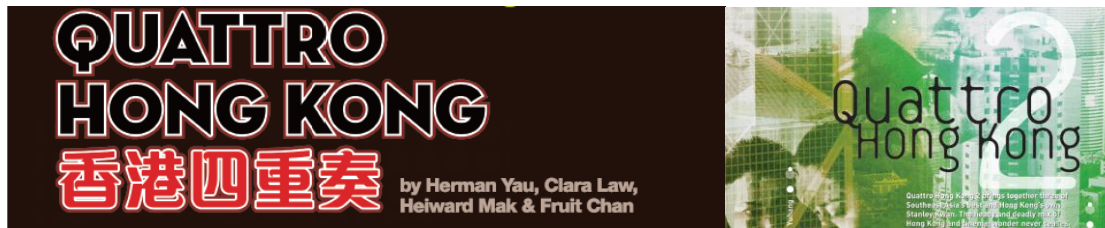
Starring Stephen Chow, Leslie Cheung, Sandra Ng, Maggie Cheung, Raymond Wong, Teresa Mo

Language Mandarin with Chinese and English Subtitles

Runtime 100 mins

Rating TBA

Eldest brother Shang Moon is a philandering businessman who treats his plain-looking yet hardworking wife like dirt. Middle brother Shang Foon is a disc jockey playboy who tries to score with as many girls as possible. Youngest brother Shang So is an effeminate dance instructor. Moon soon gets the tables turned on him as his wife leaves to become a glamorous karaoke hostess, and Foon gets into a bizarre relationship with a fan so obsessed with movies that she constantly acts out characters on dates, until he suddenly becomes temporarily mentally ill. And So is continually at odds with a masculine female cousin. Hilarity ensues.



Quattro Hong Kong I & II 香港四重奏 I & II

Directed By

(Quattro I) Fruit Chan, Clara Law, Heiward Mak, Herman Yau

(Quattro II) Stanley Kwan, Apichatpong Weerasethakul, Brillante Mendoza, Ho Yuhang

Genre Drama

Language English, Cantonese and other languages with subtitles

Runtime 58min + 65min **Rating** PG

Quattro Hong Kong I: Four Hong Kong directors come together for a common prayer for their beloved city. Fruit Chan juggles animation and live action to craft an ode to cinema and innocence in *The Yellow Slipper*. In Clara Law's *Red Earth*, Daniel Wu plays a management consultant coming to Hong Kong to meet a girl, and witnessing a sensational sunset. Heiward Mak, the youngest of the quartet, weaves a nocturnal tale of lonely hearts and destiny in *We Might as Well be Strangers*, and Herman Yau heads down memory lane for a dish of *Fried Glutinous Rice* before it went upmarket.

Fried Glutinous Rice

Director: Herman Yau 13 mins

Cast: Dennis To

Before Hong Kong's modernization, a dish of fried glutinous rice cost no more than fifty cents. Since the city's transformation, this delicacy has all but disappeared. This piece of local culture is not something that the commercial world can put a price on.

Red Earth

Director: Clara Law 22 mins

Cast: Daniel Wu

A professional management consultant comes to Hong Kong to meet a girl he briefly encountered a month ago. He checks into a hotel room and waits for her to show him the unforgettable view of the sunset that she had once promised him. But somehow he can no longer remember her face. Then, strange things happen that not only changes his life forever, but also the lives of seven billion people.

We Might As Well Be Strangers

Director: Heiward Mak 20 mins

Cast: Chui Tien-you, Kate Yeung

A man who wants to take his lover out for a late night snack ends up drowning his desire with food. A girl who wants to see the man she loves cannot make up her mind, and ends up seeking consolation in drinking. These two post-80's individuals, trying to resist the ennui of city life and clinging onto their cell phones for relief, meet as they wander around Nathan Road...

The Yellow Slipper

Director: Fruit Chan 12 mins

Cast: Joey Kan, Kitty Fung

There was once a little boy whose mother would often take him to the movies to see his father. His mother was an actress. And his father was a famous actor... The boy has now grown up, and his mother has since passed away. But he still loves the movies, and it no longer matters who his father was.

Quattro Hong Kong II brings together three of Southeast Asia's best and Hong Kong's own Stanley Kwan. From sleepy Tai O village to bustling Yaumatei to the city's famed flower market, Cannes winners Apichatpong Weerasethakul (*M Hotel, Thailand*) and Brillante Mendoza (*Purple, the Philippines*) find mystery mixed with beauty. Malaysia's Ho Yuhang lets fly his comic talents in *Open Verdict*, a gem about some kind of cross-border trade. And Stanley Kwan takes us on a real-time bus trip from the airport to Kowloon in *13 Minutes in the Lives of...* The heady and deadly mix of Hong Kong and cinema; wonder never ceases.

Purple

Director: Brillante Mendoza 16 min

Cast: Rene Durian, Raymund Nullan

Inspired by the color of bauhinia, a purple that is at once mysterious and regal, Mendoza and his team spent their days in Hong Kong's flower market and Tai O, the fishing village in Lantau Island. Travelogue, anthropology and more, *Purple* begins as an observation of the ways Hong Kong people go about their everyday activities, and emerges as an ode to beauty: the specific beauty of Hong Kong as a city, and the almost transcendental beauty of life itself.

Open Verdict

Director: Ho Yuhang 21min

Cast: Kara Wai Ying-hung, Michelle Wai, Chui Tin-yau, Carlos Chan, Chew Kin Wah, Ricky Wong

Thrilled by Hong Kong's unbounded energy, Ho Yu-hang lets loose his comic talents. Two Hong Kong narcotics agents receive a tip from their Malaysian counterparts: a Malaysian kingpin will be hauling some serious goods to Hong Kong for some serious business. "Watch out for him, find out when he shows up, and...."

M Hotel

Director: Apichatpong Weerasethakul 12min

Cast: Chaisiri Jiwangsan, Nitipong Thinhupthai, Chalermrat Kawewattana

Two men are on the 17th floor of a hotel, taking lazy afternoon portraits. They are there to shoot a film for the Hong Kong International Film Festival. Outside, another man is in the park with his sound recorder. Yaumatei transformed into a place of sound and mystery, pure Apichatpong Weerasethakul.

13 Minutes in the Lives of..

Director: Stanley Kwan 16min

Cast: Gordon Lam Ka-tung, Terence Yin, Hiro Kayama, Felina Pau, Yolande Yau

One Saturday afternoon in late November, 2010, a bus throttles from the Airport Station to Kowloon. Riding this 13-minute trip there are: two gleeful middle-aged women returning from the "Animated River Scenes at Qingming Festival" exhibition, a mainland couple here for a holiday and their young friend; a touring Japanese musician, and a local intellectual type. Small talks and lovers' discourses, a trip in real time and a slice of life in today's Hong Kong.